

EDUCATION

- 2018 MFA Graphic Design [Boston University](#) Boston, MA
- 2017 [COMA Dutch DesignLAB](#) Amsterdam, The Netherlands
- 2009 BFA Graphic Design [Corcoran College of Art + Design](#) Washington, DC
- 2003 BA Electronic Media [The George Washington University](#) Washington, DC

SOLO EXHIBITIONS

- 2021 [timeline](#) HALL618, Midway Studios, Boston, MA (Aug 5-)
- 2021 [memory device](#) HALL618, Midway Studios, Boston, MA (Jan 18-Aug 5)
- 2020 [memory device](#) Frame 301 Gallery, Montserrat College of Art, Beverly, MA (Oct 12 - Nov 8)
- 2020 [c/o \(displacement\)](#) AREA at The Yard, Boston, MA (Sept 14 - Nov 20)
- 2018 Multi-Channel Video Installation: [Archival Installation \(The Questionnaire\)](#) Boston University, Boston, MA
- 2018 Pop-Up Installation: [14-99-B / Specimen Display Case](#) Boston University, Boston, MA
- 2005 [Works on Display: A Collection of Ceramic Sculpture and Mosaics](#) Bethesda Public Library, Bethesda, MD

GROUP EXHIBITIONS

- 2021 [The 11th Asia Graphic Design Triennale](#) Seoul Calligraphy Art Museum, Seoul Arts Center, Seoul, Korea
- 2021 [Fort Point: Rock The Block](#) Midway Artist Studios ft. Masary, Boston, MA
- 2021 [Artist and Pandemic](#) Midway Gallery, Boston, MA
- 2020 [Subject to Change](#) re-direct gallery, redirectgallery.com
- 2020 [Escape The Universe](#) The Bedroom Gallery, Curwensville, PA
- 2020 [SITE_](#) Skaftefell Gallery, Seyðisfjörður, Iceland
- 2020 [List Fyrir Alla](#) [listfyriralla.is](#)
- 2020 [List í Ljósi Festival](#) (collaboration with Seyðisfjarðarskóli), Seyðisfjörður, Iceland
- 2019 [Crossing The Line: In Search of Sanctuary](#) Nave Gallery, Somerville, MA
- 2019 [Lines / Divide](#) Boston East Gallery, Boston, MA
- 2019 [Light vs. Dark](#) Gallery 263 (Curated by Ruth Erickson), Cambridge, MA
- 2018 [Parsing Sign and Image](#) Vets Gallery, Providence, RI
- 2018 [A Few Conversations Between Women](#) 808 Gallery, Boston, MA
- 2018 MFA Thesis Exhibition: [MFA 18](#) Stone Gallery, Boston, MA
- 2018 Installation: [The Journey](#) (Won Ju Lim) Booth Theatre, Boston, MA
- 2017-16 [808 Open Studio](#) Boston University, Boston, MA
- 2014 Juried Competition: [Recline In Design](#) Corcoran College of Art + Design, Washington, DC
- 2010 [Two-Person Exhibit On Display](#) Starbucks, Newburyport, MA
- 2009 Senior Thesis Exhibition: [Variant Method](#) Corcoran Gallery of Art, Washington, DC
- 2009 Juried Exhibition: [AIGA Blue Ridge Flux Student Design Competition](#) Blue Elephant Art Center, Frederick, MD
- 2008-07 [Open](#) Corcoran College of Art + Design, Washington, DC
- 2008 [Get Out The Vote](#) Randall School Beautification Project, Washington, DC
- 2007 [Get Out The Vote](#) White Walls Gallery, Washington, DC
- 2007-04 [Annual Alumni Arts Show](#) Pentucket Regional School District, West Newbury, MA
- 2006 Juried Exhibition: [Himmelfarb Annual Art Show](#) The George Washington University, Washington, DC
- 2003 Juried Exhibition: [3rd Annual Student Show](#) Dimock Gallery, The George Washington University, Washington, DC
- 2003 Juried Exhibition: [Senior Show](#) Dimock Gallery, The George Washington University, Washington, DC
- 2003 [Two-Person Exhibit An Exhibition](#) Smith Hall of Art, The George Washington University, Washington, DC
- 2002 Juried Exhibition: [2nd Annual Student Show](#) Dimock Gallery: The George Washington University, Washington, DC

CURATORIAL PROJECTS

- 2021 [nexus](#) Midway Gallery, Boston, MA
- 2019 [title here: no wrong answers](#) Beacon Gallery, Boston, MA

PRESENTATIONS + WORKSHOPS

- 2021 Artist Presentation, *c/o (displacement)*: [Iceland, Mobility, Spatiality, Virtuality](#). One Day Symposium by (Arts) Territory Exchange, Centre for Mobilities Research (Cemore) LICA, Lancaster University and Ströndin Studio, Iceland (Virtual), October 22, 2021 (6:00 AM - 1:30 PM EDT)
- Resident Artist Talk, [89 Art Salon](#), Midway Studios, Boston, MA, July 29
- 2020 Visiting Artist Talk [Video, Memory Device](#): Montserrat College of Art, Beverly, MA, Nov 08
- Visiting Artist Talk, *rituals*: [Colloquium for the First Year Program](#), SMFA at Tufts University, Sept 21
- Presentation, *c/o (displacement)*: 808_02, Boston, MA (Virtual), May 16
- Gallery Talk: [SITE_](#), Skaftefell Gallery, Seyðisfjörður, Iceland, March 17
- Workshop, [Glitching](#): Seyðisfjarðarskóli, Seyðisfjörður, Iceland, Feb 05-15

GUEST CRITIC + VISITING ARTIST

- 2021 Guest Critic: Advanced Design Strategy (Krystyn Wypasek), Boston University, Oct 26
- Artist Talk, [Iceland](#): Creative Nonfiction Writing Class (Jeanette Eberhardy), MassArt, Sept 09
- Guest Critic: Senior Thesis Studio (Mary Yang), Boston University, Boston, MA
- 2020 Guest Critic: Graduate Thesis End-of-Term Reviews, Suffolk University, Boston, MA
- Guest Critic: Senior Final Reviews, Boston University, Boston, MA
- Guest Critic: Graduate Final Reviews, Boston University, Boston, MA
- Guest Critic: Graphic Design I (Sarah Friedman), MassArt, Boston, MA
- Guest Critic: Senior Studio (James Grady), Boston University, Boston, MA
- Guest Critic: Information Design (Sarah Friedman), Massachusetts College of Art and Design, Boston, MA
- Guest Critic: MAGD Summer Thesis Documentation Reviews, Suffolk University, Boston, MA

Guest Critic: Final Reviews, Boston University, Boston, MA
Guest Critic: Graduate MFA Debut / Review, Boston University, Boston, MA
Visiting Artist: Junior Design Studio: Family Meal (Nick Rock), Boston University, Boston, MA
Guest Critic: Final Reviews, Suffolk University, Boston, MA
Guest Critic: Graduate Thesis End-of-Term Reviews, Suffolk University, Boston, MA
Guest Critic: Career Development in the Arts (Emily Worden), Boston University, Boston, MA
2019 **Guest Critic:** Graduate Final Reviews, Boston University, Boston, MA
Guest Critic: Graduate End-of-Term Reviews, Suffolk University, Boston, MA
Guest Critic: Exhibition Design (Jessie Rubenstein), Boston University, Boston, MA
Guest Critic: Graduate Thesis Mid-Term Reviews (Keith Kitz), Suffolk University, Boston, MA
Guest Critic: Summer Thesis Documentation Midterm Panel, Suffolk University, Boston, MA
Guest Critic: Typography I (James Grady), Boston University, Boston, MA
Juror: [Conception Art Show](#), Candibar, Boston, MA
Guest Critic: Senior Portfolio Reviews, Suffolk University, Boston, MA
Guest Critic: Graduate Thesis Panel Reviews (Kayla Schwartz), Suffolk University, Boston, MA
Guest Critic: Graduate Thesis Reviews (Kristen Coogan) Boston University, Boston, MA
Guest Critic: Senior Thesis Reviews (James Grady), Boston University, Boston, MA
Guest Critic: Career Development in the Arts (Emily Worden), Boston University, Boston, MA
Guest Critic: Graduate Thesis Mid-Semester Reviews, Boston University, Boston, MA
Guest Critic: Graduate Studios (Kayla Schwartz), Suffolk University, Boston, MA
Juror: [Conception Art Show](#), Guilt, Boston, MA
2018 **Guest Critic:** Graduate Studios (Keith Kitz), Suffolk University, Boston, MA
Guest Critic: Installation: New Genres (Won Ju Lim), Boston University, Boston, MA
Reviewer: [Graduate National Portfolio Day](#), The New School, NYC
Juror: [Conception Art Show](#), Guilt, Boston, MA
Guest Critic: Final Reviews, Boston University, Boston, MA
Guest Critic: Junior Studio, Boston University, Boston, MA
2017 **Guest Critic:** Final Reviews, Boston University, Boston, MA
Guest Critic: Senior Thesis Projects, Boston University, Boston, MA
2009 **Visiting Artist:** Thesis Project Presentation, Massachusetts College of Art and Design, Boston, MA

AWARDS

2020 **Artist-in-Residence** Skafffell Center for Visual Art, Seyðisfjörður, Iceland (Feb 1–Apr 30)
2019 **Opportunity Fund Grant** Mayor's Office of Arts and Culture, City of Boston, Boston, MA
2017–16 **Constantin Alajalov Scholarship** Boston University, Boston, MA
2014 **Recline In Design Finalist** Corcoran College of Art + Design, Washington, DC
2012 **Best Food Truck Graphic Design** [mobile-cuisine.com](#)
2009 **Senior Graphic Design Thesis Project Award** Corcoran College of Art + Design, Washington, DC
2009 **AIGA Flux 09 Merit Award** Blue Ridge Flux Student Design Competition, Frederick, MD
2008–06 **President's Award** Corcoran College of Art + Design, Washington, DC

TEACHING

2021–Present

Assistant Professor Suffolk University Boston, MA

Graphic Design I: Fall 2021, **Integrated Advertising:** Fall 2021, **Conceptual Type:** Fall 2021

2019–2021

Adjunct Professor Suffolk University Boston, MA

Thesis Documentation Studio: Spring 2021², **Graphic Design IV:** Spring 2021, **Graphic Design II:** Spring 2021, **Experimental Graphic Design I + II:** Fall 2020, **Graphic Design III:** Fall 2020, **Graphic Design I:** Fall 2020 + 2019³

2018–Present

Lecturer in Art Boston University Boston, MA

Graphic Design Elective: Summer 2021–2018, **Post-Bac Studio:** Spring 2021, **Branding:** Spring 2021,

Post-Bac Typography: Fall 2020, **Fundamentals of Design:** Fall 2020 + 2019, Spring 2018, **DesignLab:** Summer Studios

(MA Art Education Program Intensive), Summer 2019, **Sophomore Typography:** Spring 2019¹, **Junior Typography:** Fall 2018,

Editorial Design: Fall 2018

2018–2020

Adjunct Instructor Massachusetts College of Art and Design Boston, MA

Graphic Design 1: Summer 2020, Fall 2019⁴, Summer 2019, **Information Design:** Summer 2019 + 2018

2019–2020

Adjunct Lecturer School of Museum of Fine Arts, Tufts University Boston, MA

Graphic Design 1: Summer 2020, Fall 2019

¹ culminated in [3 unique community-engaging design installations](#)

² culminated in [nexus](#) at Midway Gallery, Boston, MA

³ culminated in [title here: no wrong answers](#) at Beacon Gallery, Boston, MA

⁴ [zine collaboration](#) with Simmons University, distributed at Boston Art Book Fair

2016–2018

Teaching Assistant Boston University Boston, MA

Digital Photography (Matt Williams): Summer 2018 + 2017, **Digital Photography** (Toni Pepe): Spring 2018,

Photo I (Greer Muldowney): Fall 2017, **Experimental Photo** (Toni Pepe): Spring 2017, **Photo I** (Toni Pepe): Fall 2016

PROFESSIONAL ACTIVITIES

- 2021 [MAGD Documentation Final Presentations](#) Suffolk University (Dec 02)
[MAGD Midterm Presentations](#) Suffolk University (Oct 21)
[Open House](#) Suffolk University (Oct 17)
Interviewer: [Graduate Interview Day](#) Boston University
- 2020 Reviewer: [AIGA Boston Emerge Virtual Portfolio Review](#)
Graduate Thesis Advisor: Suffolk University (Veramis Rodriguez, MA Graphic Design)
- 2019 Reviewer: [Graduate National Portfolio Day](#) MassArt
Reviewer: [College of Fine Arts Fall Visit Day](#) Boston University
Graduate Thesis Advisor: Suffolk University (Veramis Rodriguez, MA Graphic Design)
Interviewer: [Graduate Interview Day](#) Boston University
- 2018 Alumnus Speaker: [Graduate Information Session](#) Boston University
Designer: [Tuesday MFA Lecture Series, Poster](#) Boston University
Student Host: [Graduate Interview Day](#) Boston University
- 2017 Member: [Dean's Graduate Student Advisory Board](#) Boston University
Designer: [MFA Thesis Exhibition Catalog](#) Boston University
Host: [Alumni Advisory Board, Alumni Weekend, Studio Tour](#) Boston University
Designer: [Tuesday MFA Lecture Series, Poster](#) Boston University
Student Host: [Graduate Interview Day](#) Boston University
- 2016 Student Speaker: [Graduate Information Session](#) Boston University

BIBLIOGRAPHY

- Mallia, Kristen. *Field Notes (Index_21)*, No. 02, Self-Published, Fall 2021.
- Radius Collective. *Lines Through*. Limited Edition (100), Self-Published, radiuscollective.com, 2021.
- Brown, Joel. "CFA Alums in the Arts Reflect on How the Pandemic Affected Their Work." *Bostonia*, Summer 2021, Boston University, July 2021, <https://www.bu.edu/articles/2021/cfa-alums-in-the-arts-reflect-on-how-the-pandemic-affected-their-work/>.
- Mallia, Kristen. *Field Notes (Index_21)*, No. 01, Self-Published, Summer 2021.
- Spaeth Hill (2020). *äntrepö: Revelations* (Volume No. 1).
- Kristen Mallia, Interview, *Pixel Perfect* Podcast, Boston, MA, September 22, 2020.
- Tasha Baclawski, "Simmons University and Massachusetts College of Art and Design Collaborate on 'Can I Have a Cup of Sugar?'" www.colleges-fenway.org, April 7, 2020
- Samantha Drysdale, "Graphic Design Students Put Up Community-Engaging Installations," [The Daily Free Press](http://TheDailyFreePress.com), dailyfreepress.com, May 8, 2019
- J. Fatima Martins, *Textual Healing: Finding Meaning at ALRI*, [Artscope](http://Artscope.com), Vol. 13, No. 2, November/December 2018
- Madeleine O'Keefe, *808 Gallery, Stone Gallery Host MFA Thesis Exhibitions*, bu.edu/today, April 20, 2018
- MFA Boston University: Colors of 2018* Boston, MA: Boston University, 2018. Exhibition Catalogue
- Catie Hayes, *The Woman Behind The Design: Kristen Mallia*, brooklinehub.com, June 4, 2012
- Richard Myrick, *Boston Area Food Truck Serves Up Crepes and the Best Food Truck Graphic Design*, mobile-cuisine.com, 2012
- Grahame Turner, *Brookline Has 2012's Best-Designed Food Truck: Paris Creperie*, patch.com, June 12, 2012
- Oil Pastel Sketch, Wooden Teeth: The George Washington University's Art and Literary Magazine*, Vol. 27, No. 2, Spring 2005
- Self-Portrait (Cover Photograph), Wooden Teeth: The George Washington University's Art and Literary Magazine*, Vol. 25, No. 2, Spring 2003